NORTHSTAR
MARK NELSON • DAVID & DAN DAY • DAVE COOPER
SPLATTER
3
$2.75
$3.25 CAN
FOR MATURE
READERS

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cover by David & Dan Day

YO, ***SPLATTER***-ITES! SEEKERS OF THE GROSSEST, GORIEST, WEIRDEST, MOST DISGUSTING SHOCK HORROR AROUND! WELCOME! You're in for a special treat in this issue. Tasty morsels of things you probably wouldn't serve for Sunday dinner with the folks...

Like our first story, ***Night City***, in which the Chicago subway is overrun by Nazi skinheads who don't like panhandlers and other non-Aryan types. But, hey, this is ***Chicago!*** We don't put up with that shit. Author Mort ***"Leatherface"*** Castle and artist Mark ***"Aliens"*** Nelson show those fascists what for ***in only 5 pages!***

Next comes a little one-page ditty from Dave ***"Puke and Explode"*** Cooper, entitled, ***The Issac Special.*** Dave teaches us that it might not be such a good idea to complain about the food next time you're in a restaurant!

Our third story is ***Bloody Sunday.*** Ever been stuck in traffic, in 100 degree weather, your ice cream's melting, you're a little hot under the collar, and all you feel like doing is flipping the bird to everyone you see? Well, in ***Bloody Sunday,*** Eric Dinehart and James Pascoe make a pretty strong case for holding your anger in check–and they do so with absolutely ***no dialogue!***

Lastly, Northstar apprehensively presents ***Boots of the Oppressor,*** written by African-American author LaMorris Richmond and pencilled and inked by Dave and Dan Day. Okay, folks, ***let the hate mail begin!***

Boots of the Oppressor is the story of a runaway slave who is gang-raped and skinned alive. And if that's not bad enough, her skin is then used to make a pair of boots for the oppressor himself, the slavemaster, perpetrator of the heinous act. Some, if not a lot, if not *most* readers might misunderstand this story. Some might interpret ***Boots*** as a 'racist' story. It's not a racist story, but a story that *depicts* racist (and sexist) behavior in a graphic and violent manner. This is ***SPLATTER.*** This is SHOCK HORROR. This is NOT FOR THE SQUEAMISH.

We live in a racist society that has made *some* strides–the poor and people of color are not skinned alive any more; they are, however, beaten mercilessly by police and packed into prisons like sardines. ***Boots of the Oppressor*** tells it like it was ***before*** the civil rights and women's movements.

Author LaMorris Richmond writes, "Whatever your reaction, ***Boots of the Oppressor*** is a horror story–that's the only way it should be seen. This tale, which has its roots in American history, is just one of many slave stories told by African-American families with southern roots. ***Boots of the Oppressor*** is one from mine."

If you're disgusted by ***Boots***, if it makes you feel bad... That's *good*, because if it doesn't, something is wrong. But for those of you who think "Whitey" should "get his" sometime, keep your boots on! This story will be continued in a future issue of ***Splatter,*** even though the revolution will *not* be televised!

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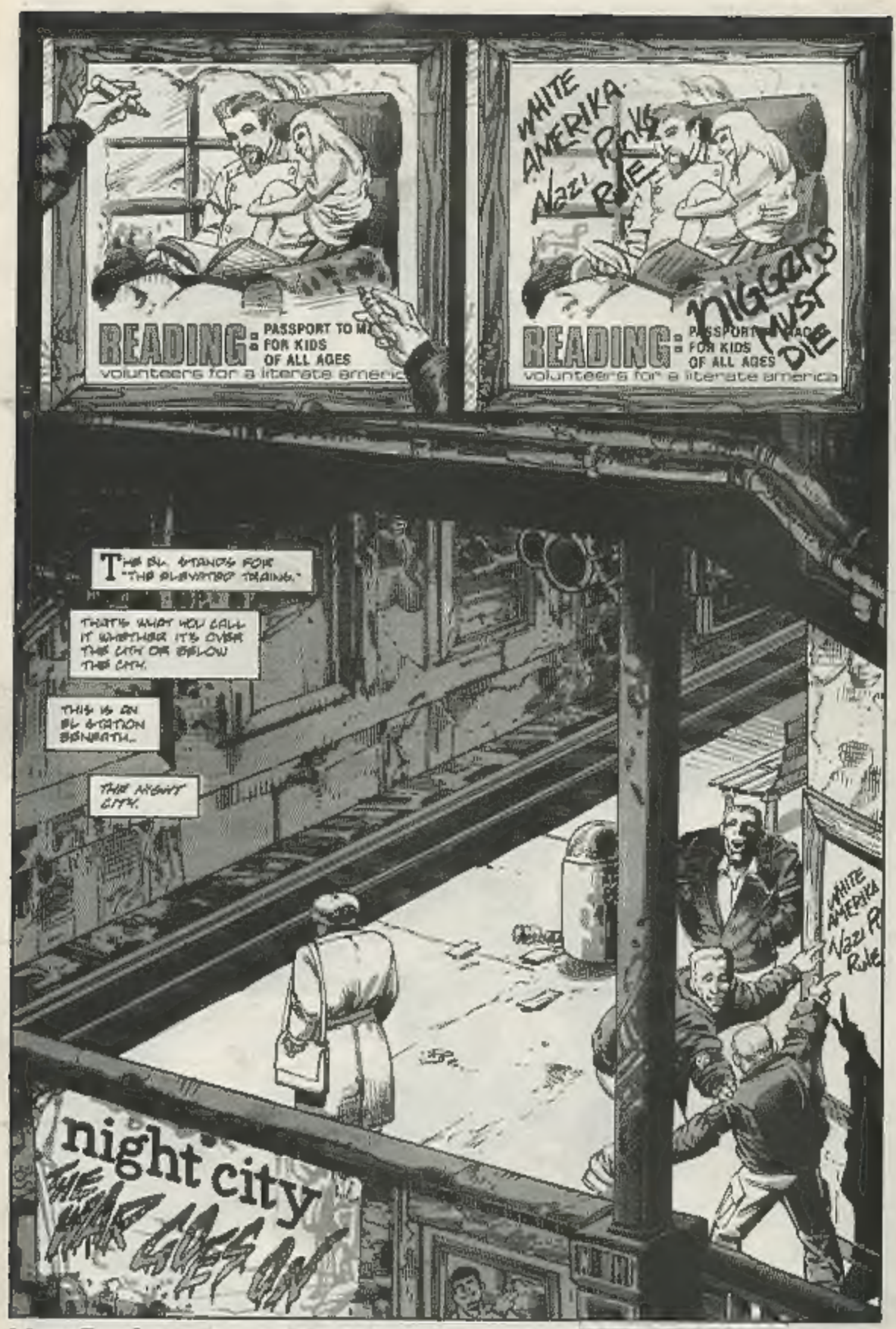
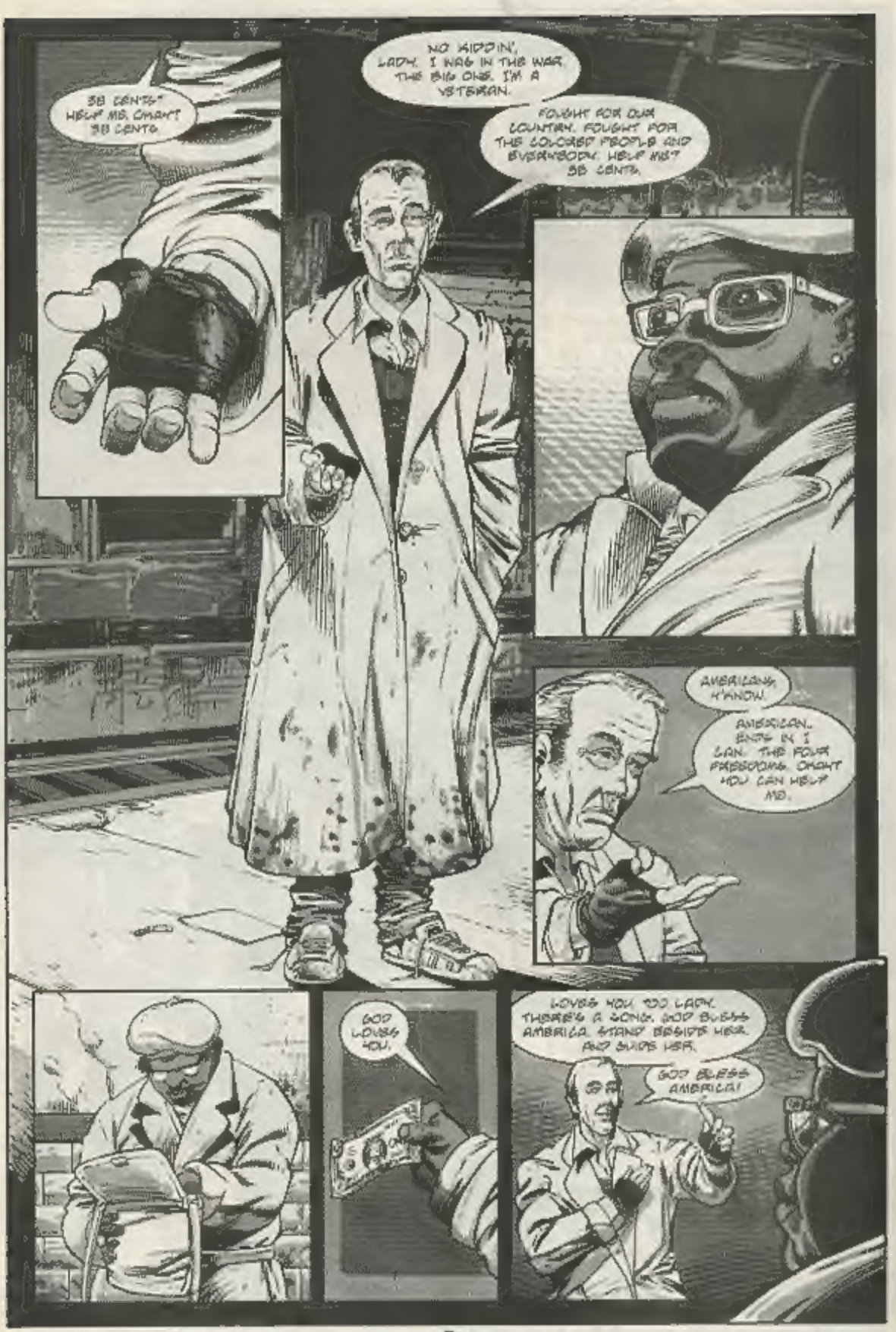

READING: PASSPORT TO MA
FOR KIDS OF ALL AGES
volunteers for a literate america
WHITE AMERIKA NAZI PUNKS RULE
READING: PASSPORT TO MAGIC
FOR KIDS OF ALL AGES
volunteers for a literate america
NIGGERS MUST DIE
THE EL STANDS FOR "THE ELEVATED TRAIN."
THAT'S WHAT YOU CALL IT WHETHER IT'S OVER THE 14TH OR BELOW THE 14TH.
THIS IS AN EL STATION BENEATH...
THIS MIGHT CITY.
night city
THE WAR GOES ON
WHITE AMERIKA NAZI PUNKS RULE

Mort Castle -story Mark A. Nelson -art Willie Schubert-letters


35 CENTS? HELP MR. CHANT 35 CENTS.
NO KIDDIN', LADY. I WAS IN THE WAR. THE BIG ONE. I'M A VETERAN.
FOUGHT FOR OUR COUNTRY. FOUGHT FOR THE COLORED PEOPLE AND EVERYBODY. HELP ME? 35 CENTS.
AMERICANS, H'KNOW.
AMERICAN. ENTS IN I LAN. THE FOUR FREEDOMS. CHANT YOU CAN HELP MD.
GOD LOVES YOU.
LOVES YOU, TOO LADY. THERE'S A SONG. GOD BLESS AMERICA. STAND BESIDE HER. AND GUIDE HER.
GOD BLESS AMERICA!

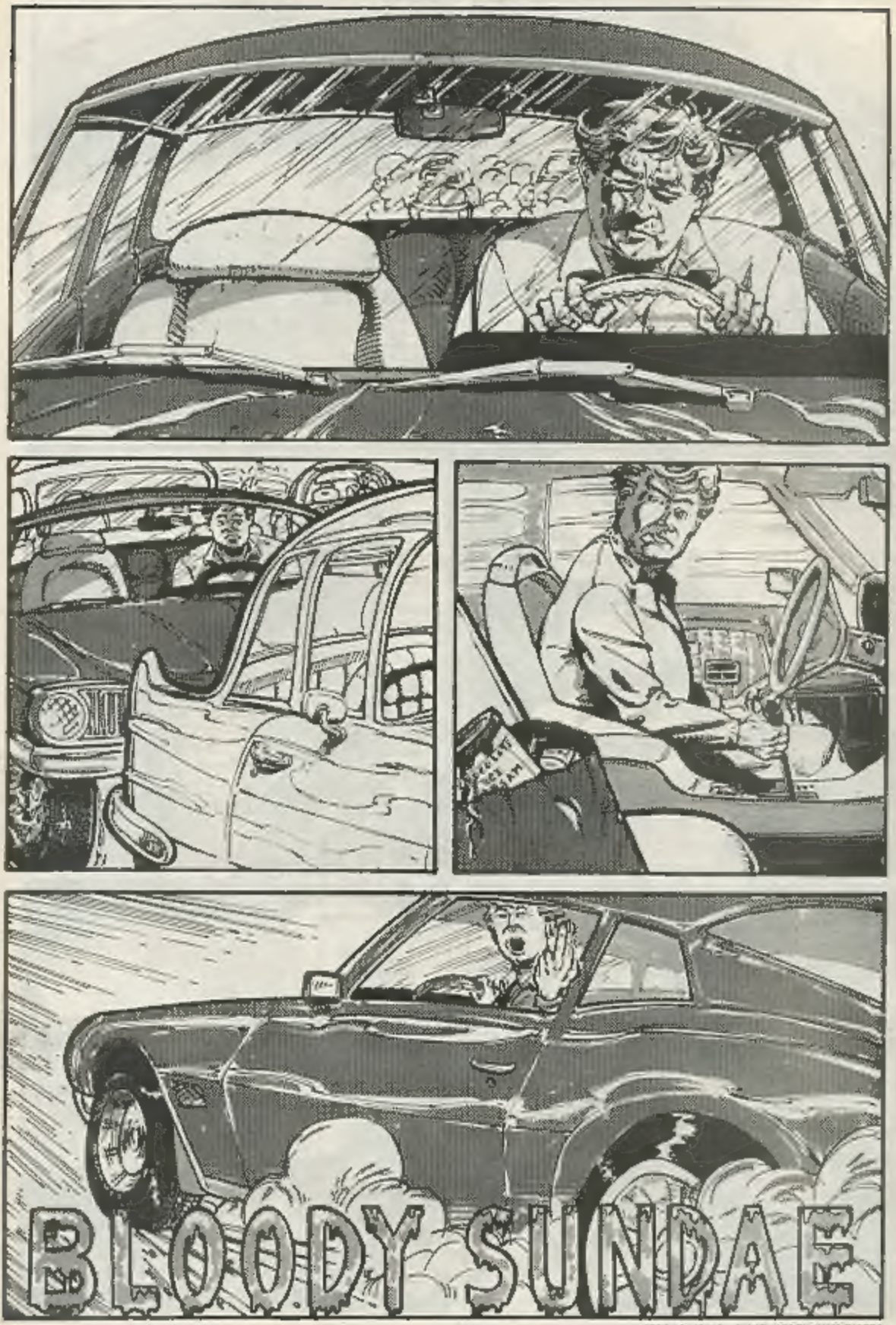
I MEANS HOW WANT TO FUCKIN' PLAY.
FUCKIN' WELFARE JIG MAMA. FUCKIN' WINDSHIELD SCUMBAG.
WE OUGHTA DO SOMETHING.
HEH
WE'RE GOING TO KILL THEM BOTH.
WHAT FOR REAL?
IT'S JUST US DOWN HERE. WE BURY THEM WE SMASH THEIR HEADS IN. WE THROW THEM ON THE TRACKS. WHO CARES? WHO GIVES A SHIT?
GOOOOAL!

HO, SULMASADO.
WE'RE GOING TO KILL YOUR ASSES, MOTHER SUCKER!
I'M NOT AFRAID OF YOU BOYS. LORD JESUS IS HERE.
YOU MIGHT THAT WHAT YOU ARE! YOU NAZIS!
YEAH, WE'RE NAZIS! AND YOU'RE A SACK OF SHIT.
I FOUGHT THE WAR TO GET RID OF NAZIS!!
I KILLED NAZIS!
GODDAMN YOU NAZIS!
I KILLED YOU SONOFABITCH NAZIS!

HERE YOU GO NAZIS!! AND HERE YOU GO!!! AND HERE YOU GO!!!
BLAM BLAM BLAM
OH, FUCK! OH, FUCK! OH, FUCK!
SWEET JESUS...
NAZIS NO. NOT HERE. NOT EVER. NOT EVER. NOT EVER.
end

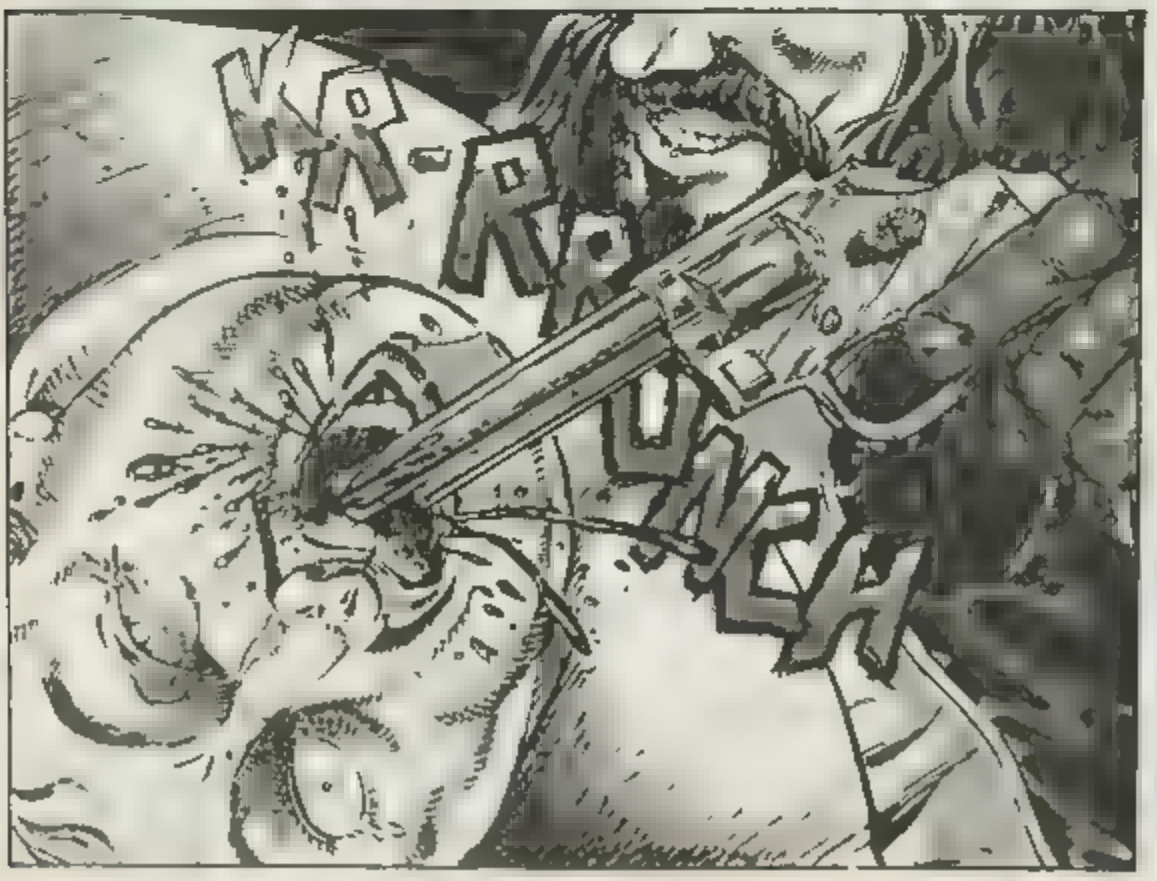
Franc's
©COOPER'89
Isaac went into Franc's Diner for lunch. His meal made him feel ill. Isaac complained to Franc, was sliced into bite-size pieces and served the next day to some slightly less demanding customers.
BEFORE
FRANC'S
FRANC'S
AFTER

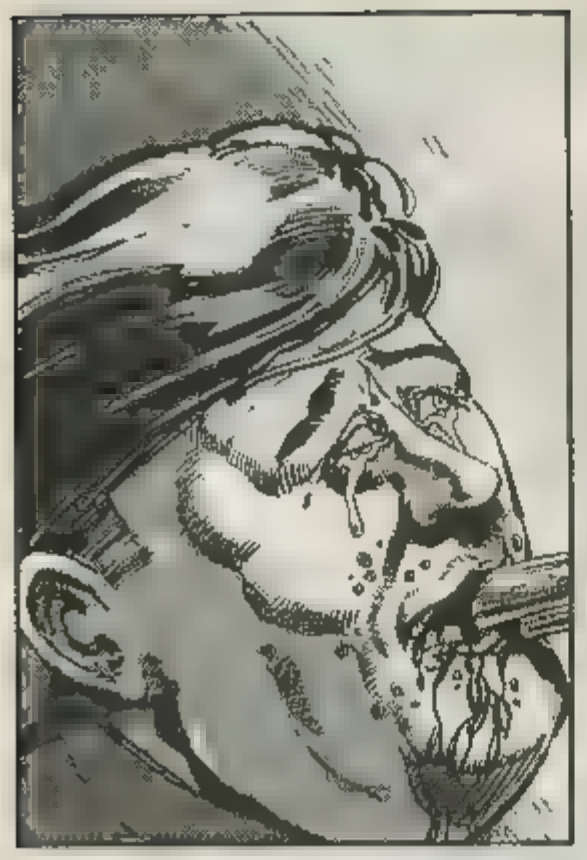
A NICE LITTLE ONE-PAGE STORY BY DAVE COOPER

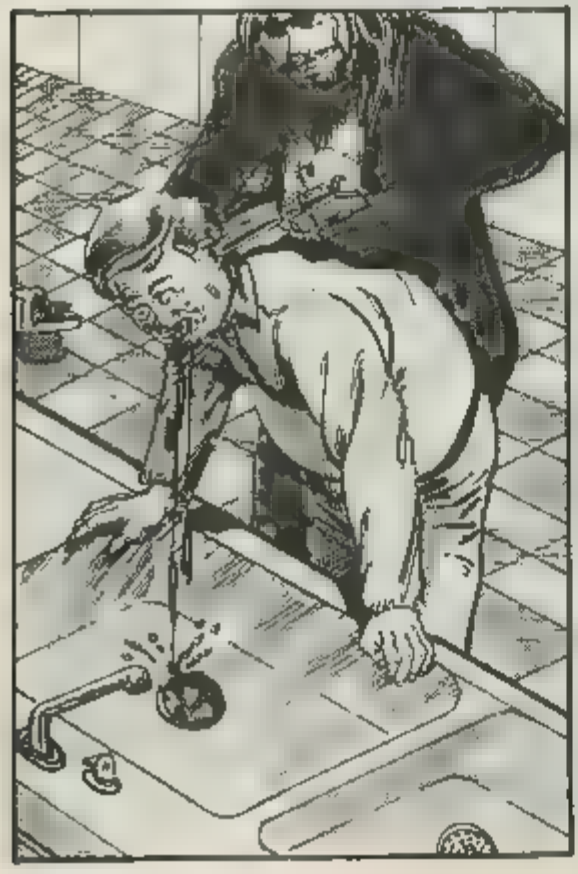


STORY BY ERIC DINEHART • ART BY JAMES PARODI

STRAW
BERRY
ICE
CREAM
CLICK

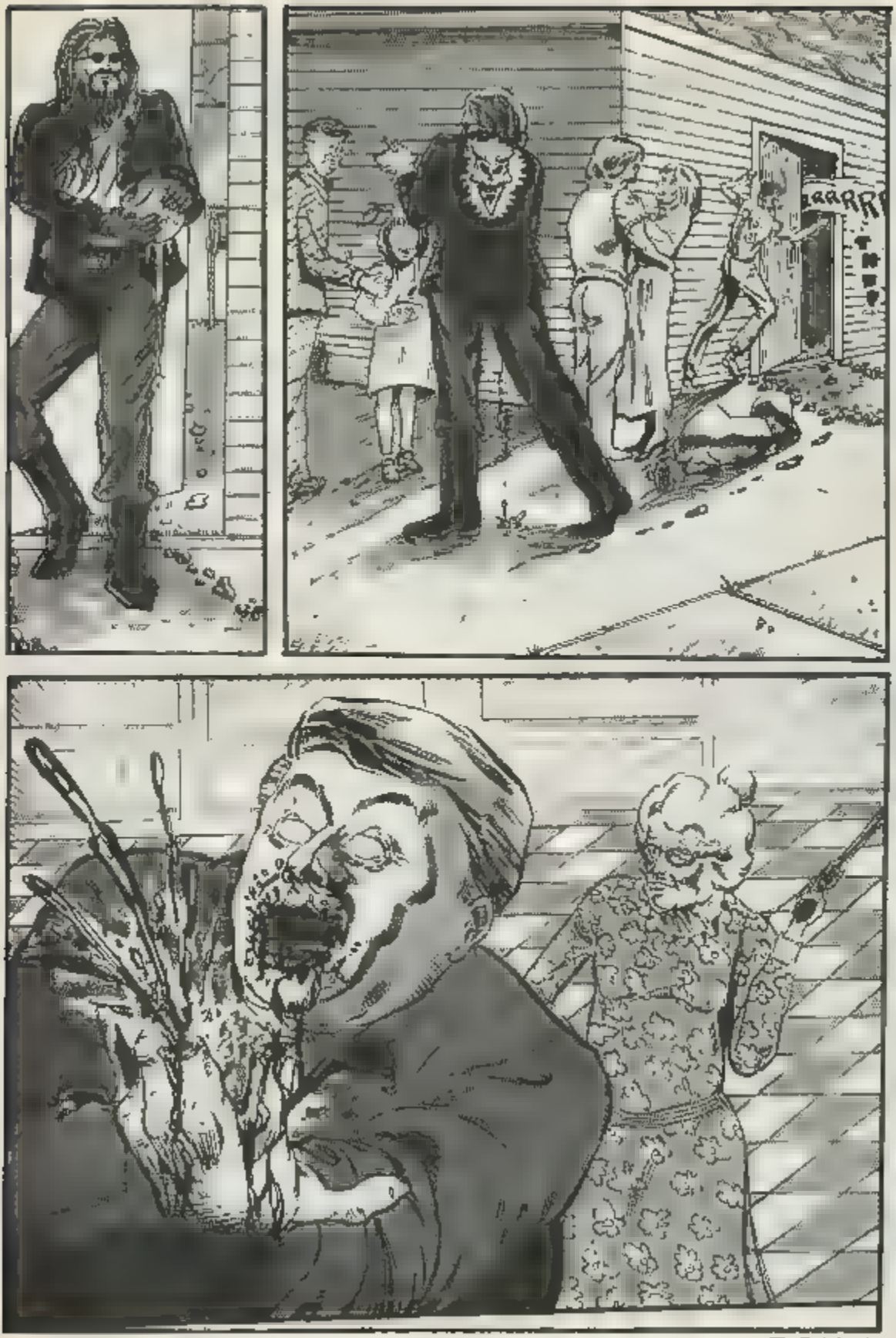

KA-RA-PUNCH





GARBAGE DISPOSAL
OFF
ON
RRRRRRRRRRRRRR
THUP
THUP
THUP

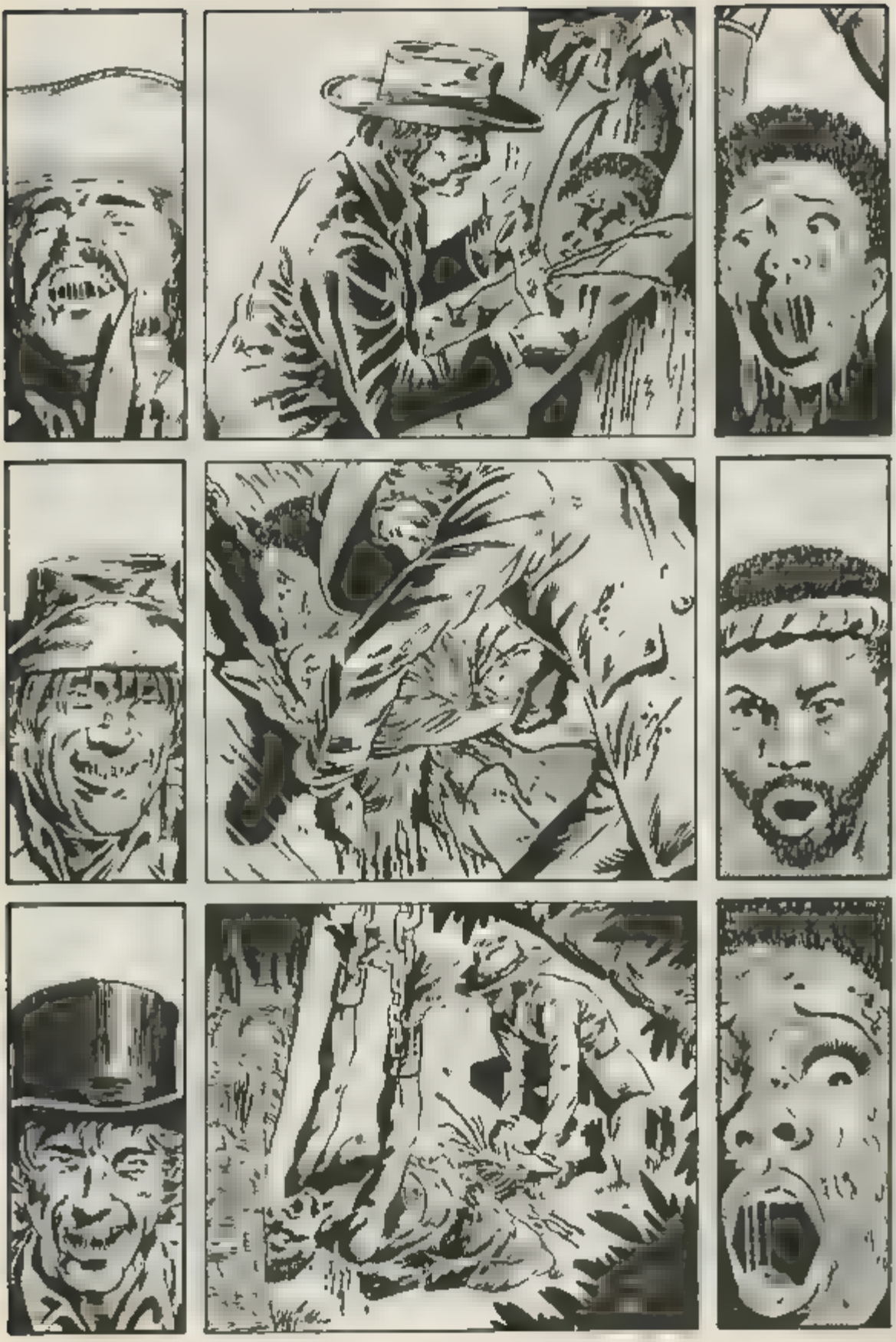
K-THUP
K-THUP
K-THUP
K-THUP
RRRRRRRRRRRRR

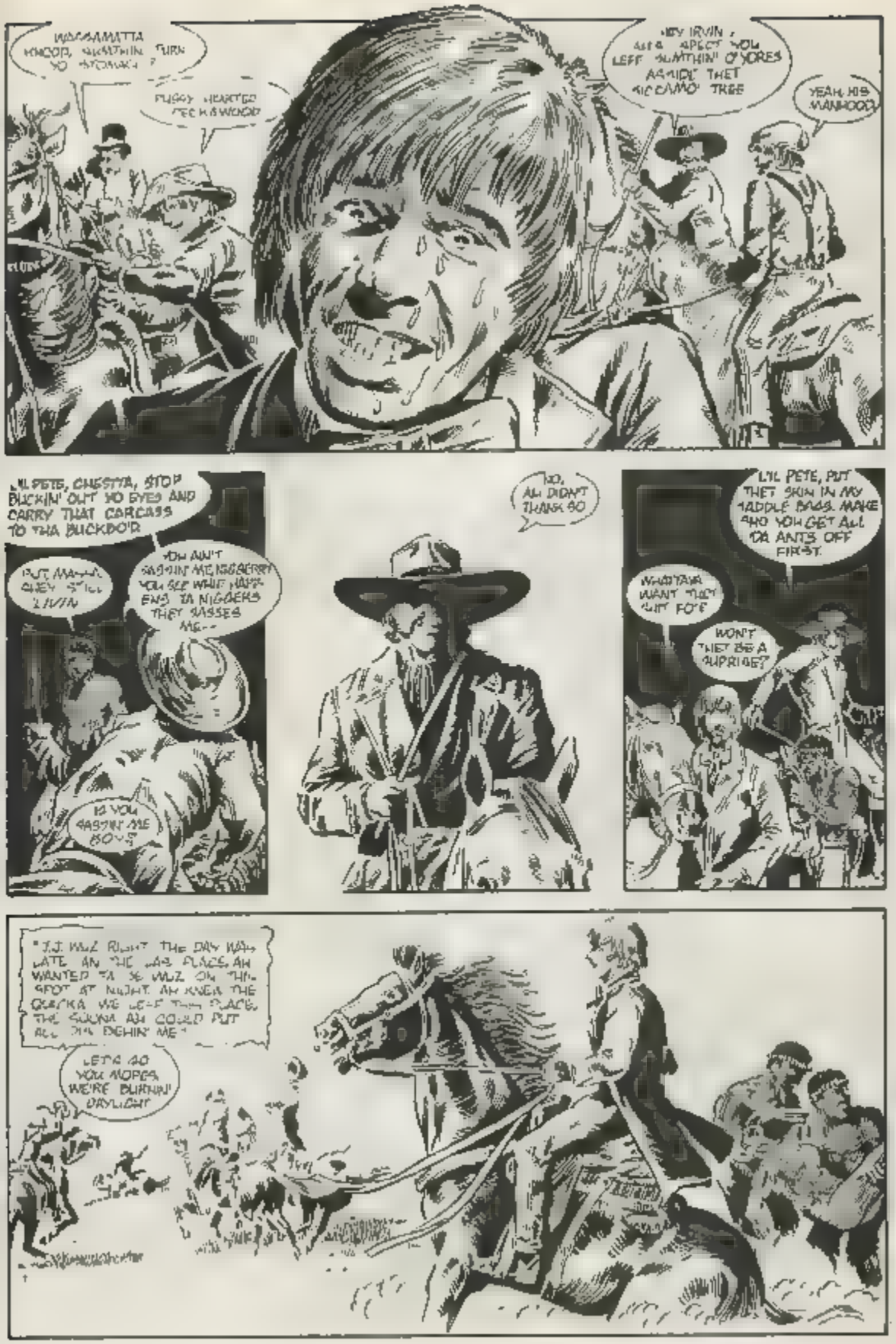

THE END!

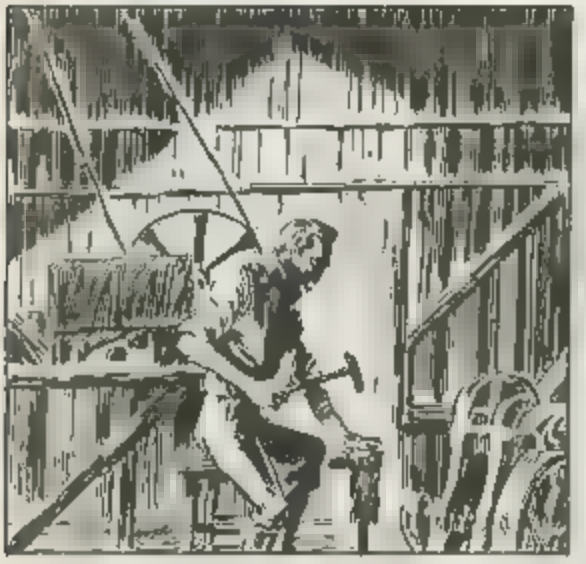
WE WEREN'T REALLY SURE WHEN SLAVERY TOOK A NOSEDIVE, WHEN TOUR GUIDES STARTED TELLING US THEY TRIED TO ESCAPE, AN' WHEN ONE OR TWO DID, THEY WUZ MAINLY DUMB FUCKS.
"SHE A LITTLE BIT" THAT'S WHAT J.J. SAID. DR. DAVID USED ON 'EM WOULD WORK TO PICKANINNIES WHININ' IN AN' JONES SAID THE KITE SHOULD BE FLOWN, BUT J.J. SAID "ALL YOU GOT TO BREAK A DOCTOR PRESCRIPTION."
"OL' CAUSE OF THEY J.J. WAS HOPPIN' ONNA AND THEY MADE 'ER FEEL SPECIAL."
"SO SPECIAL THEY JIPPIN' RAN AWAY."
THEY'S CAIN'T FINE ME!

"SHE DIDN'T LOOK TOO SPECIAL TAME"
THA SIT, J.J KNOCK SOME SENSE NTA HER ASS!
SCHOOL'S IN SESSION SO YOU BOYS BETTA PAY ATTENTION, CAUSE THAR WILL BE A TEST
I WANT HER ALIVE RIGHT?
"WHEN WE GOT TA [illegible] WITH, WE ALL SAW WHAT MADE THA GIRL NIGGRA SPECIAL BUT AH DON'T KNOW WHY WE CHOKE JONES TA SPEAK TO JA WID THE WAY HE RULES [illegible] ALL WIT DEM. IT WAZ A CAVE O THE JEALOUS CRACKA, AND HIS RICH BIYA. THOUGH THE TWO DID MAKE THANGS LIVELY."
NOW DEN YOU KNOW AH AIN'T GOIN TA TELL YOU HOW DA RUN YO' NIGGERA, BUT WE GOTTA DO MO THEN SLAP'ER ROUND
WANNA KNOW MY SLAVE TIME WAY THE IT WAS MEAN KNOW?
WELL YEAH WE JUS THOUGHT
AIN'T THE FER AHM GIVIN YOU ENOUGH?
Y'ALL HEAR JAT? DEY'S GOIN' RAPE ME-- LET'S ME GO, PLEEZ?
WELL IT'S STILL EARLY AND JUDGIN BY YO DROOL LEVA, IT REALLY SHOULDN'T TAKE THE FO' YA TOO LONG.
MAN SAYD YE' BOY!

AAAHHH, THANK GOD THEY'LL PUT OUT HUH FIAH.
AN IEAR SOMEWHERE, ANUTHER MINUTE O THEY AS AN DONE AND WHAT AS WUZ DA DONE.
IFFA AH DON KNOW NUTTA AINT NUTHIN HE WANNA VIRGIN.
AINT NO SUH NIGGER GOTTA BE A KNOWN TO BE A VIRGIN AND WE'S ALL KNOW NIGGERS AINT LUMAX
AND AH TOL BOUT TIME WE GET BACK TO RUNS WE'S
ALL DIS TIME, GARAH DON SAY A WORD SO WHEN SUB DID SPEAK, HUH TONE WAS LI' SCALDIN NUTTA POURED ON OUT BACK'S
WHA DU NOWS DO DOWSY WANG IS? YALL AINT NO MO' WAN DYING SPEAKIN' GOD DAMN DANG'S MADE BY THE DEVUA
I GIT DON CARE TA LIVE NO MO WID YO EVIL DEED IN ME ANYWAYS BUT LISTEN TA MI AS I TALK JEEZUS ALMIGHTY IS GOIN TO STRIKE Y'ALL DOWN. JOP DOIN' ON ALL DA NIGGERS VIOLENCE IN ALL THE MAGGGA, AH'S GOIN HAVE MAH REVENGE ON ALL YOU DAMGAH!
"AT DAT POINT, JJ GRABBED HIS CRAZY-NESS WUZ LI A STORM THAT CARRIED US IN ITS WAKE."
AN WHEN HE GAVE WHITE FOLK HIS HOLY SCRIPTURES HE GAVE US DOMINION OVER ALL THE BEASTS IN THE FIELD--
AN THAT WHERE WE FOUND YOU MONKEY!"
GODS GONNA KILL WHITE CHRISTIANS UP A PUNK LI' OUND NIGGERS MUCH? MAYBE THE ALMIGHTY'LL MAKE US HUMBLE NIGGERS LIKE YOU - THAR AIN'T A SNOWBALL'S CHANCE IN HELL HITCH!
SEE, THE PROBLEMS WID NIGGERS IS GOD MADE US BLACK -
SO I WOULD SEEM TO ME THA THE FIRST STEP TO RIDDIN NIGGERS OF THEIR PROBLEMS
--M TO RID THEM OF THAR SKINS
AND THEN J.J. DID THE MOST HORRIBLE THING AN ELVUA WILL SEE."




WASSAMATTA KNOCOR, SUMTHIN TURN YO STOMACK ?
PUSSY HEARTED PEE KAYWOOD
HEY IRVIN ! AIN'A 'SPECT YOU LEFF SUMTHIN' O'YORES AGAIDE THET BIG CAMO TREE
YEAH, HIS MAMMOOD
LIL PETE, CHESTYA, STOP BUCKIN' OUT YO EYES AND CARRY THAT CARCASS TO THA BUCKBO'D
BUT MAMA, DIEY STILL LIVIN
YOU AIN'T SASSIN ME, NIGGAERR YOU SEE WHIF HAPP-ENS TA NIGGERS THEY SASSES MA--
IS YOU SASSIN ME BOY?
NO, AH DIDN'T THANK SO
LIL PETE, PUT THET SKIN IN MY SADDLE BAGS. MAKE SHO YOU GET ALL DA ANTS OFF FIRST.
WHUTAH WANT THEY GIT FO'E
WON'T THET BE A SUPRIGE?
"J.J. WUZ RIGHT THE DAY WAH LATE AN THE WAS PLACE, AH WANTED TA BE WUZ ON THA SPOT AT NIGHT. AH KNEW THE QUICKA WE GET THA PLACE, THE SOONA AH COULD PUT ALL DA BEHIN' ME."
LETS GO YOU MOPES, WE'RE BURNIN' DAYLIGHT



THEY'RE BEAUTIFUL - YOUR BEST WORK YET
WHO ARE THEY FOR
I KNOW ANNA I CAN'T EXPLAIN IT SOMETHING ALMOST DESPERATE COMPELLED ME TO FINISH THIS JOB AS SOON AS I COULD
JAMES JOHN HART

AND SO THE NEXT MORNING...
THANK YOU, JESSIE. IF YOU'D KINDLY ANNOUNCE MY PRESENCE TO YORE MASTER, AND..
WELL, WELL GOOD MORNIN' MR. JENNINGS--MA BOOTS AREN'T READY NOW ARE THEY?!
IS THIS THEM?
WAY, UH, YES, SAH, A'VE...
COM ON INTA THE SITTIN' ROOM SO WE CAN BEHAVE LI CIVILIZED MEN. CAN AH OFFER YA A LI'L SPRICHAL REASSURANCE?
WELL IT IS A LITTLE EARLY FOR ME. PERHAPS SOME LEMONAID. THANK YOU
YOU HEERD THE GENTLEMAN, JESSE, AN'LL HAVE THE USUALL.
MAKE YOURSELF COMFORTABLE, JENNINGS; JESSE'LL BE RIGHT BACK WID OUR DRINKS.
THANK YOU AGAIN... AH SEE YOU LOST A SLAVE.
YEAH, A BREEDIN'... RUNAWAY
UH... HOW TROUBLESOME.
I MUST TRY THESE ON.
OH, YES, PLEASE DO
OPEN DA BOX. WHATTA YA WAITIN' FO'— YOU MUST TRY DEESE ON.

THEY'S GLO' YA FURTY--- YOU'LL BE FAMED!
I LOVE THEM.
HONESTLY, AHM, SO GLAD YA' DO.
DO YOU LIKE?
I LIKE
AHM SO GLAD YA DO HAHA!!!
HAHA!!!
HAH, THET WUZ THE BEGINNIN' O' THE END!
TO BE CONTINUED...

PUBLISHER'S LETTER

Northstar proves time and time again that it is the most prized name in shock horror. **Leatherface #1** (1st printing) is completely sold-out and we are moving on to our 2nd printing to fulfill the demands of you the fans. We have reports that other **Leatherface** issues are being bought and horded in quantity in California. In other related collector's news, **Splatter #1** (1st printing) is completely sold-out and on the second printing we are down to thirty or forty copies here in the office for reference and comps. Retailer correspondence from the outer fringes of the U.S. and Canada say that **Puke & Explode #2** is in short supply in Toronto and that **Splatter #2** is running low in Florida and California.

As you read this **Splatter #3**, **Klownshock #1** should be hitting the stands in force. Don't wait till the last minute to buy **Splatter #3**, as it contains a special five-page story by Mort "Leatherface" Castle and artwork by Mark Nelson from the **Aliens** series that put Dark Horse in the thick of things; this issue should just fly off the stands.

Be sure to buy the premiere issue **Klownshock #1** early and often. Northstar's most heavily ordered premiere issue is guaranteed to totally sell-out with reorders already taken. Our limited run of the first printing is in short supply even before it ships. Don't gamble on the availability of multiple issues of this legendary; buy early and buy often.

The other guys have their superheroes and their licensed properties that pretend to be dark and violent, but in the end they wimp out. Northstar stands alone in the horror field with anti-heroes that are meaner, nastier, and fight dirtier than any of those other hero guys out there. Northstar anti-heroes will take on any of the leading heroes any time day or night, preferably night, and beat the living crap out of them. But it won't be fast, it'll be slow and painful, and you can read about it every month!

Now on to upcoming news...

Texas Chainsaw Massacre #1 is meeting with great fan and retailer anticipation, especially in California where **Leatherface #1** first sold-out. With **Deadworld** artist Vince Locke limiting his artistic appearances on the inside of comics these days and with licensor New Line Cinema's approval for the cover, Vince's work on the cover of issue #1 is a must for all **Texas Chainsaw Massacre** movie fans and a good investment for all horror comic collectors.

Catwoman and **Moonknight** artist J.J. Birch is doing a wonderful job with **Texas Chainsaw Massacre** issues #1 and 2 so far... Having been in the comic-book business for over twenty years, J.J.'s work contains by far the most realistic and true Leatherface rendition yet. Don't miss out on this legendary talent in the industry as he puts forth his best work on the character he secretly loves the most *(don't tell him I told you so, or he'll send his friend big-time wrestler and Northstar inker Dark Angel to find me.)*

Something you can tell your friends without danger of serious bodily harm to myself is that **Faust** legend Tim Vigil serves up the most bloody and gruesome cover yet in **Texas Chainsaw Massacre #2**. If you think **Faust** is hard to get, don't even try to reorder issue #2 of this series after it ships in March 1992... I don't think you'll have too much luck. Reserve yours at a retailer today!

More news on the **Texas Chainsaw Massacre** front, **The Demon** and **Punisher** artist Val Mayerik is serving up two covers for the series. His first one for issue #3 depicts Leatherface shoving the full body of a girl into a meat grinder. Dinner is served!

Val doesn't usually paint a lot of covers, so you won't want to miss Val Mayerik's **Texas Chainsaw Massacre #4**. So if you're collecting Val's work, you don't to miss this opportunity to get in on the ground floor of what is sure to be a long comics career for Val Mayerik. Shipping in April and May of 1992, you don't want to miss these collectors issues.

Thanks for your continuing support. If you like what we're doing for you, just drop us a line. We'd prefer that you buy an extra book or two both for the collectability and for the fact that you will be helping us pay these high-priced guys to deliver the most valuable horror comics in the world

STEPHAN LAU
PUBLISHER.

Splat

TIM VIGIL READERS SPEAK
Dear Sirs:
Tim Vigil's stuff is so hard to find that I really appreciate you unearthing this gem of a story (*ed's note: "Ravage"*). You can really see the difference between his early work and his latest **Faust #8**. I would say that he's got a lot more detail now and is a lot more polished. What part of the story did Tim Tyler do? He's really good too!
Is that writer Mort Castle the same scripter who's writing **Leatherface** for you Northstar guys? He's really good! I've just got one more question, do all the bad guys die in the final explosion, or do we get to see them live so that we can have some dramatic tension between Ravage and the drug lords?
I can't wait for issue #3, can you tell me when its coming? O.K., I guess that's all for now. Thank you and keep those **Splatters** coming.

Ed Norman
Jersey City, New Jersey

Dear Splat-Pack:
When is the next *Ravage* story coming out and where can I get more of Tim Tyler's stuff? Just waiting and wondering. Please let me know soon!

Jeff Kupperberg
Van Nuys, California

*We got a ton of mail regarding part two of the **Ravage** story. As far as I know, he's got a couple of pages done right now. Hopefully, Tim will let us have a peek at **Ravage** in **Splatter #4**, shipping in March 1991.*
*For more of Tim Vigil's work, look for Rebel Studio's **Faust** issues and also for his cover work on **Texas Chainsaw Massacre #2** featuring the artwork of **Catwoman** and **Moonknight** artist J.J. Birch, shipping in March 1992. Also, look for **Faust Saga** artist Joe Vigil featured in his own bi-monthly comic series **Fritz Whistle**, shipping in March 1991.*
*More of Tim Tyler's work is in **Klowneshock #1**, already at your retailer.*

"I MUNCH MYSELF" BLURBS
– **I Munch Myself** is really twisted. By the way, I think I've seen that guy down at the "All you can eat" steak joint.
– Dave Cooper is really amazing. Can we get more than a couple pages from him next time?
– ... Cooper is disgusting. At first I thought he had this Rick Geary look, you know, the guy who's in **Dark Horse Presents**? Now I just think he's got no style. If you get more like that in issue #3, say sayanara to this reader.

*For more Dave Cooper books, see if you can still get a copy of the sold-out **Puke and Explode #2** from Northstar which shipped back in November 1991. We've got a little teaser page from Dave in this issue, and look forward to seeing more from this Canadian native.*
As for that last letter writer, my response is sayanara to you! You can attack Northstar and our editorial policy all you want, but don't ever think that you can make personal attacks on our artists. I don't know what qualifications you have to make any artistic judgement about Dave's work, and you may have some good ones, but you keep can keep any negative criticisms to yourself. If you have something positive to say, then I invite you to say it. But if you wouldn't say something in person, than don't write in for us to act as some kind of surrogate.
My response may be too strong, but I want to make a point that we would like for all of you readers to be have constructive criticisms for our artists. If you have an editorial problem, then please direct your comments to us. Thanks.

APE NATION
Dear Editor:
Please put more Charles Marshall stories in your **Splatter** comic-books. I've been following him through all his **Planet of the Apes** stories, and I really like his writing. Do you think you can have him do some **Planet of the Apes** stories in **Splatter**?

Billy Harris
Tuscaloosa, TN

THE PONSTER
Dear Sirs:
I bought **Splatter #1** and got this great Vigil story and a great Tommy Pons story. I bought **Splatter #2** and got this great Vigil story but no Tommy Pons story. What gives? Just thought I'd ask.

Jay Butler
Minneapolis, MN

*I know that there was over thirty pages of story in that last issue, but perhaps you missed the Tommy Pons cover on issue #2. As for more Tommy stuff, he's got most of his next story entitled "Slow News Day" already here, and it should make an appearance in **Splatter #4**, shipping March 1992. Tommy's doing covers for us on the **Klowneshock** series, and he has a project under development with us tentatively entitled **Mind's Eye**.*

PART TWO EXCERPTS
Tommy Pons is great! Has he done any other work for you guys or anywhere? Where can I get it and can I write in for it?
Pons' wolf story was great in **Splatter #1**, and his cover looked really creepy too, just in time for Halloween. Is he doing another story for you guys? Where's part two of the Vigil story?

*Thanks for all your responses regarding continuations of stories. We've got a couple stories underway, but you gotta remember that with some of our artists, they really take their time to their best work. In response to the questioning letters we received: Tim Vigil is scheduled to have another five page story in the next issue of **Splatter #4**.*

Patrick

Patrick Cannon
Managing Editor